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A Funky Thesaurus For The Rock Drummer: Features Afro-Cuban Rhythms & Odd-Meter Rock Beats For Drum Set







Synopsis

Keeping time is the most important function of any drummer. This book covers the playing of odd time signatures which is becoming increasingly important for the drumset player. This book is a continuation of the popular book, A Funky Primer, but is a little more advanced. It contains jazz, Latin-funk and odd-time rock patterns including 12/8, 5/4, 7/4, 9/4, 11/4, 13/4 and 15/4.

Book Information

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Customer Reviews

This book serves as a good companion to Funky Primer, although this book is much more challenging and contains many more exercises that increase with difficulty as one proceeds through the book. While I thought that Funky Primer was fun to peruse, this book requires much more effort, concentration and practice to be able to master the grooves presented. Dowd presents Latin grooves and Odd Meter groupings through 17, so anybody practicing these grooves will have their work cut out for them. This is not an easy book, nor is it for beginners, but I can honestly say that my drumming confidence has skyrocketed since I started practicing from this book. Difficult, but well worth the time, effort and money.

My teacher got me into the funky Primer and then by doing so I discovered Charles Dowd! Great drummer, great writing. I love what this book is doing for me. People look for their favorite Bonham book or a Ian Paice DVD. Want a great Bonham book? Try this book here along with the blue copy titled "A funky primer"

I've been playing for 36 years, and teaching professionally for 20, and this book is excellent. The afro cuban section is just plain fun and challenging, and there is every odd time signature combo imaginable.

Awesome book. Been a drummer for 51 years, take my word for it.

Great book.

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